

# CHRISTINA SMITH

SET AND COSTUME DESIGNER  
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## Education

1995 **Diploma of Production and Design (Design)**, Western Australian Academy of Performing Arts

## Set and Costume Designs (unless otherwise stated)

2014 **AS YOU LIKE IT** Black Swan State Theatre Company, Dir: Roger Hodgman  
**LA TRAVIATA** New Zealand Opera/State Opera of South Australia, Dir: Kate Cherry  
**A STREETCAR NAMED DESIRE** Black Swan State Theatre Company, Dir: Kate Cherry

2013 **OTHER DESERT CITIES** Black Swan Theatre Company/Queensland Theatre Company, Dir: Kate Cherry  
**MOTHER COURAGE AND HER CHILDREN**, Queensland Theatre Company, Dir: Wesley Enoch  
**MADAME BUTTERFLY** New Zealand Opera, Dir: Kate Cherry

2012 **ELLING** Melbourne Theatre Company, Dir: Pamela Rabe  
**THE MARRIAGE OF FIGARO**, Victorian Opera, Dir: Jean-Pierre Mignon *COSTUME DESIGN*  
**NATIONAL INTEREST** Melbourne Theatre Company/Black Swan Theatre Company, Dir: Aidan Fennessy  
**THE SEED** Melbourne Theatre Company, Dir: Anne-Louise Sarks

2011 **CLYBOURNE PARK**, Melbourne Theatre Company, Dir: Peter Evans  
**RISING WATER**, Black Swan State Theatre Company, Dir: Kate Cherry  
**A MIDSUMMER NIGHT'S DREAM**, Black Swan State Theatre Company, Dir: Kate Cherry *SET DESIGN*  
**PORN.CAKE**, Malthouse Theatre, Dir: Pamela Rabe  
**THE MAGIC FLUTE**, Victorian Opera, Dir: Jean-Pierre Mignon *COSTUME DESIGN*  
**A BEHANDING IN SPOKANE**, Melbourne Theatre Company, Dir: Peter Evans

2010 **TWELFTH NIGHT**, Black Swan State Theatre Company, Dir: Roger Hodgman *SET DESIGN*  
**THE TURN OF THE SCREW**, Victorian Opera, Dir: Kate Cherry  
**TIM BURTON THE EXHIBITION**, ACMI Federation Square *SCENIC ELEMENTS DESIGN*  
**BOSTON MARRIAGE**, Melbourne Theatre Company, Dir: Aidan Fennessy  
**THE SWIMMING CLUB**, Melbourne Theatre Company/Black Swan State Theatre Company, Dir: Kate Cherry

2009 **MUCH ADO ABOUT NOTHING**, Black Swan State Theatre Company, Dir: Kate Cherry  
**REALISM**, Melbourne Theatre Company, Dir: Peter Evans *COSTUME DESIGN*  
**DON GIOVANNI**, Victorian Opera, Dir: Jean-Pierre Mignon *COSTUME DESIGN*  
**THE YEAR OF MAGICAL THINKING**, Black Swan State Theatre Company, Dir: Kate Cherry

2008 **NUTCRACKER**, WA Ballet, Chor: Ivan Cavalleri *COSTUME DESIGN*  
**BLACKBIRD**, Melbourne Theatre Company, Dir: Peter Evans  
**CIRCA** Theatre redesign, National Museum of Australia, Dir: Bearcage Productions *SET DESIGN*  
**POSSESSED**, Frank Woodley/Token Events, Dir: Kate Denborough  
**THE FEMALE OF THE SPECIES**, Queensland Theatre Company, Dir: Kate Cherry

2007 **WHO'S AFRAID OF VIRGINIA WOOLF?**, Melbourne Theatre Company, Dir: Peter Evans  
**RESPECT the Musical**, Jim McPherson Inc, Dir: Roger Hodgman  
**TROUPERS**, Sydney Theatre Company, Dir: Jean-Pierre Mignon

2006 **COSI FAN TUTTE**, Victorian Opera, Dir: Jean-Pierre Mignon  
**CLEAN HOUSE**, Melbourne Theatre Company, Dir: Kate Cherry  
**OPENING** and **CLOSING CEREMONIES**, Melbourne 2006 Commonwealth Games *member of DESIGN TEAM*  
**DUMB SHOW**, Melbourne Theatre Company, Dir: Peter Evans

2005	<b>BOY GETS GIRL</b> , Melbourne Theatre Company, Dir: Kate Cherry <b>TWO GENTLEMEN OF VERONA</b> , Bell Shakespeare Company, Dir: Peter Evans <b>BLACK MEDEA</b> , Malthouse Theatre/ Company B Belvoir, Dir: Wesley Enoch <b>RAINBOW'S END</b> , Ilbjierrri Aboriginal and Torres Strait Islander Theatre Company, Dir: Wesley Enoch <b>THINGS WE DO FOR LOVE</b> , Melbourne Theatre Company, Dir: Aidan Fennessy	SET DESIGN
2004	<b>THE GIN GAME</b> , Hit Productions, Dir: Rhys McConnochie <b>JULIA 3</b> , Playbox, Dir: Bruce Myles <b>THE DAYLIGHT ATHEIST</b> , Melbourne Theatre Company, Dir: Peter Evans <b>HONOUR</b> , Melbourne Theatre Company, Dir: Kate Cherry <b>THE BARBEQUE</b> , Melbourne Fringe Festival at La Mama, Dir: Daniel Schlusser	SET DESIGN
2003	<b>ESKIMO CALLING</b> , Neonheart Theatre (B Sharp Season at Belvoir), Dir: Aidan Fennessy <b>THE GOVERNMENT INSPECTOR</b> , The Hoist, Dir: Daniel Schlusser <b>RUBY MOON</b> , Playbox, Dir: Aidan Fennessy <b>JESUS HOPPED THE A-TRAIN</b> , Red Stitch, Dir: Peter Evans <b>CLOUD NINE</b> , Melbourne Theatre Company, Dir: Kate Cherry <b>RETROSPECT</b> , State Schools Spectacular/ Joining the Chorus, Dir: David Bell <b>HUMBLE BOY</b> , Melbourne Theatre Company, Dir: Kate Cherry	SET DESIGN SET DESIGN COSTUME DESIGN
2002	<b>A POOR STUDENT</b> , The Store Room, Dir: Peter Evans <b>SVETLANA IN SLINGBACKS</b> , Playbox, Dir: Peter Houghton <b>POST FELICITY</b> , Playbox, Dir: Aubrey Mellor <b>PROOF</b> , Melbourne Theatre Company, Dir: Simon Phillips <b>SWEET BIRD OF YOUTH</b> , Melbourne Theatre Company, Dir: Kate Cherry	COSTUME DESIGN COSTUME DESIGN
2001	<b>INSIDE 01</b> , Playbox, Dir: Margaret Cameron/ Peter Houghton/ Lauren Taylor/ David Symons/ Tom Healey <b>THE BABE</b> , La Mama, Dir: Catherine Hill <b>ANYTHING GOES</b> , The Production Company, Dir: Peter Adams <b>MACK AND MABEL</b> , The Production Company, Dir: Joanne Robinson <b>THREE DAYS OF RAIN</b> , Melbourne Theatre Company, Dir: Kate Cherry	COSTUME DESIGN
2000	<b>THE ESKIMO</b> , Neonheart Theatre, Dir: Aidan Fennessy <b>BELIEVE ME OSCAR WILDE</b> , La Mama, Dir: Lynne Ellis <b>PERSONAL BEST</b> , The Australian Ballet, Chor: Stephen Baynes	
1998	<b>THE SUN ALSO SIZZLES</b> , Midsumma Festival, Dir: Siobhan Tuke	CO-DESIGN
1997	<b>SHE</b> , La Mama, Dir: Lynne Ellis <b>BRING DOWN THE HOUSE</b> , 2 Dance Plus and Steps Dance Company, Chor: Phillippa Clarke/ Sue Peacock <b>MYTHICAL TALES</b> , 2 Dance Plus, Chor: Company	
1996	<b>SERENDIPITY</b> , 2 Dance Plus, Chor: Phillippa Clarke <b>BARMAIDS</b> , Deckchair, Dir: Angela Chaplin <b>BLACK ROCK</b> , Black Swan Theatre Company, Dir: Rhys McConnochie	DESIGN CONSULTANT COSTUME DESIGN

## Awards

2013	<b>GROUNDLING AWARDS</b> Nomination for Set and Costume Design)	<i>Mother Courage and Her Children</i>
2012	<b>GREEN ROOM AWARDS</b> Nomination for Design (Theatre – Companies)	<i>Elling</i>
2008	<b>MATILDA AWARDS</b> Nomination for Design	<i>Female of the Species</i>
2006	<b>GREEN ROOM AWARDS</b> Nomination for Design (Opera)	<i>Cosi Fan Tutte</i>
2006	<b>GREEN ROOM AWARDS</b> Nomination for Design (Theatre)	<i>Clean House</i>
2005	<b>GREEN ROOM AWARDS</b> Nomination for Design (Theatre)	<i>Things We Do For Love</i>
2004	<b>GREEN ROOM AWARDS Recipient</b> for Design (Theatre)	<i>Julia 3, Honour, The Daylight Atheist</i>
2000	<b>GREEN ROOM AWARDS</b> Nomination for Design (Theatre)	<i>The Eskimo</i>
1994	<b>TOWN AND COUNTRY SCHOLARSHIP Co-Recipient</b>	<i>Western Australian Academy of Performing Arts</i>

**Referees** Available on request